# Joshua Macey

Animation BA (Hons)

Mr Joshua James Macey 28-30 John Dalton Street, M2 6HQ, Manchester 07450111279

joshuajmacey@yahoo.com

ioshuajmacey.com

#### **Skills**

- Video Editing Premiere Pro, DaVinci Resolve, Final-Cut Pro
- Audio Editing Adobe Audition, Pro Tools
- Animation & VFX Maya, Blender, After Effects, Unity, Substance, Houdini, Nuke
- Photo & Design Photoshop, Illustrator, InDesign

#### **Experience**

#### **Alchemy Arts / Content Production Manager**

June 2019 - PRESENT, MANCHESTER

Working freelance for Alchemy Arts my core responsibilities include videography & cinematography, editing and producing various projects and shoots. We are a social enterprise working directly with underrepresented communities creating anything from awareness campaigns or promotional material to documentary and short-form content, covering a range of topics and style.

#### **Shock Radio / Head of Interviews**

SEPT 2017 - MAY 2018, SALFORD

I spent my second year of University engaged with our student radio society as head of interviews, liaising with band managers and label representatives to schedule interviews for myself and the team. I interviewed over a dozen bands, including covering Live at Leeds for the SRA's and winning an award for best interview with Black Rebel Motorcycle Club.

#### The Ape and Apple / On-site Manager

JULY 2018 - PRESENT. MANCHESTER

Starting part-time and progressing through to the assistant manager it has been my responsibility to manage the front of house and staff. Fully trained with Joseph Holts, including cellar, bar, and back of house operations alongside achieving my personal license.

#### Seed Marketing / Student Brand Ambassador

SEPT 2017 - JAN 2018, SALFORD

I spent a semester of University working for Amazon and Seed Marketing as a SBA to deliver

Prime Student to students across campus and University. It was my responsibility to host events such as screenings in different venues or stalls at freshers fairs and other events, marketing Amazon alongside social media campaigns to drive new sign-ups. We were the top performing University in the North getting almost 800 new users

#### **Education**

#### The University of Salford / Animation BA (Hons)

SEPT 2016 - 2019, MANCHESTER

First class honours, specialising in CG animation and film production.

#### <u>Lincoln College / Extended Diploma in Creative Media Production</u>

SEPT 2014 - JULY 2016, LINCOLN

Distinction grade.

### King Edwards IV Humanities College

SEPT 2009 - JULY 2014, SPILSBY

11 A - C grades

## **Volunteering/Achievements**

#### **AVimmerse real-time Space VR Project**

July 2022

I was brought on to a Unity driven VR live-brief, using DCC's to create assets and my music/audio knowledge to deliver soundtrack and sound-design for a project aimed at teaching children about space in an interactive VR experience.

## Manchester Animation Festival / Volunteer Photographer

**NOV 2018** 

I worked over the festival as the photographer covering a variety of events, panels and workshops. This was a fantastic opportunity to network, meet and be inspired by the industry.

## **Transpennine Express / Writer & Director**

JAN 2017

I worked as part of a group project on commission by Transpennine Express to develop ideas for animated informational videos to be played on their Northern services. I presented script, direction and storyboard on several brief requirements.

## **Student Representative for Animation**

SEP 2016 - JUL 2019

Across my University degree I represented our year in Animation, collecting students feedback and communicating with the University to suggest and implement positive changes and deliver actionable feedback for the University.

## Music / Piano, Bass, Guitar & Drums

2012 - PRESENT

During school I started playing piano, bass and guitar, continuing with 1 year of piano tutoring achieving a distinction in music theory grade 1. Unfortunately I wasn't able to continue, but have been self-teaching since. I've performed music at recitals, gigs and performances - winning second place for an ensemble competition at a Nottingham University event.

## References

References are available upon request. Contact information on the above page.